

NOVEMBER 3-5, 2022



**2022 STATE CONFERENCE**  
KENNESAW STATE UNIVERSITY

# UGA Piano Faculty Welcomes You!



Alan Woo • Evgeny Rivkin • Liza Stepanova • Pete Jutras • James Weidman • Grace Huang • Greg Satterthwaite

## OPPORTUNITIES:

- Internationally acclaimed faculty; world-class guest artists via UGA Performing Arts Center and Chamber Music Athens
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- UGA Summer Music Camp & Music Institute (for music students grades 6-12)

For details on UGA piano programs and audition info, scan the QR code below.



Hugh Hodgson  
School of Music  
UNIVERSITY OF GEORGIA



# Georgia Music Teachers Association

Affiliated with Music Teachers National Association

We are delighted to have each of you at our 2022 GMTA Conference at Kennesaw State University. We expect record attendance this year since many of our members reside in the Atlanta area. Kristi Helfen, GMTA Vice-President/Programs has worked diligently with KSU staff to bring us a program of activities that will inspire and challenge each of us as music teachers.

Our pedagogy headliner for 2022 is Wynn-Anne Rossi who many of our teachers will recognize since her compositions have been included in the National Federation of Music Club's Festival Bulletins. Ms. Rossi will cover topics such as Composition in the Studio, Latin and Jazz styles and Dancing with the World.

Paul Barnes, Professor of Music at the University of Nebraska, will serve as our concert recitalist. He has been featured numerous times on APR's Performance Today. He has collaborated with Phillip Glass on many projects. His program will offer some standard classics as well as contemporary sounds involving chants. You don't want to miss this program.

Our Commissioned Composer is Brandon K. Smith who is studying for his master's degree at Georgia State University. He has been featured on NPR's City Lights.

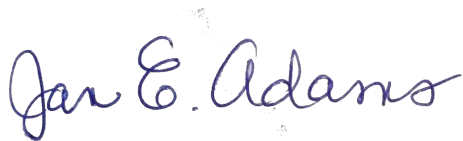
We always look forward to lectures given by our Georgia's Own as well as our collegiate chapters. This year we have several sessions given by teachers outside of Georgia. Kristi has chosen topics which will include something for everyone. It will be great to hear live performances by our MTNA and GMTA winners in three separate recitals. Our Concerto performances will be featured on Thursday night.

Thanks to the Cobb local association for providing hospitality during our conference.

Piano Works will again bring music for all the teachers to peruse. This is always one of my favorite exhibitors because I don't live near a music store. Piano Works has always been one of our top supporters so be sure to visit them as well as all other exhibitors.

Special thanks is extended to GMTA's Executive Board along with our Executive Director, Mandy Reynolds. A conference just doesn't happen. It takes many hours of e-mails, phone calls and time to get every detail coordinated so you can enjoy your experience at the conference. Please tell these people thank you.

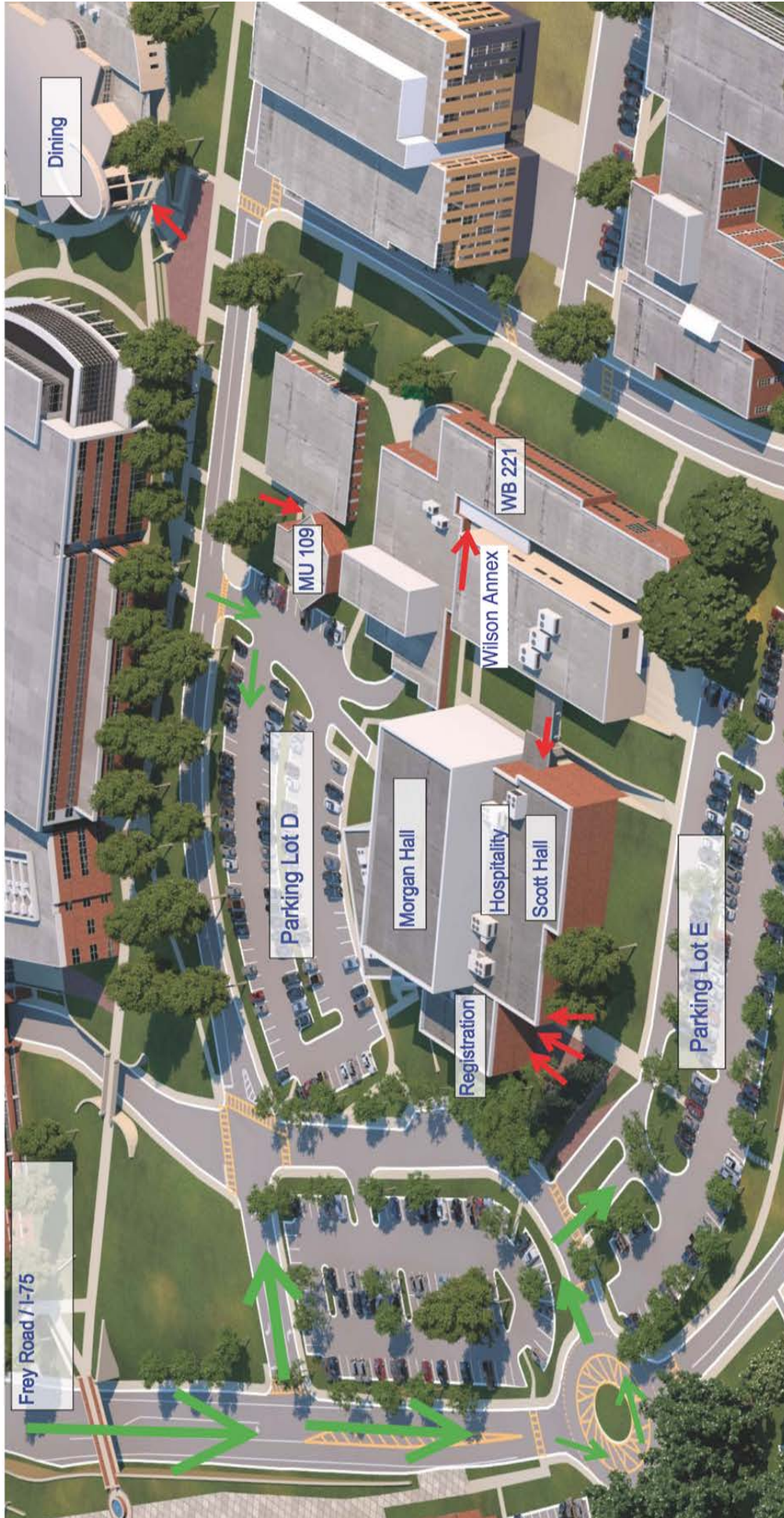
I have enjoyed serving as your President for the past two years. You are in good hands with Cathy Thacker for 2022-2024. May GMTA continue to grow and face challenges with the grace and flexibility you have shown during my term. Enjoy the conference and may you make many new friends and enjoy old acquaintances.



Jan Adams

GMTA President

**Bailey Performance Center**  
488 Prillaman Way  
Kennesaw, GA 30144



Registration and Exhibits are in Henriquez Atrium.  
Hospitality (in Green Room) and Scott Rehearsal Hall are in the red brick building of the Bailey Performance Center.  
Morgan Concert Hall is in the white building of the Bailey Performance Center.  
MU 109 is located in the Music Building.  
WB 221 is located in the Wilson Building.  
Practice rooms are located in the Wilson Annex.  
Dining is across the street from the Music Building in The Commons.



September 7, 2022

Dear Georgia Music Teachers Association Members and Guests,

On behalf of the Dr. Bobbie Bailey School of Music at Kennesaw State University, it is my great pleasure to welcome you to our campus! We are thrilled to be hosting this year's GMTA conference. Our students and faculty are excited to have you all here, and we are especially grateful for the learning opportunities this presents for our KSU music community.

The Bailey School of Music is a diverse community of musicians and scholars, committed to being leaders in music education and the cultural life of our community. Part of the KSU College of the Arts, the Bailey School of Music is comprised of over 250 vibrant, creative, and talented music students and over 80 faculty members and professional staff devoted to the development of music education, performance, and scholarship. Our performance series, held in the beautiful Dr. Bobbie Bailey and Family Performance Center, features our own talented students and artist-faculty, as well as prominent national and international guest artists, such as bassist Xavier Foley, the Pacifica Quartet with NY Philharmonic principal clarinetist Anthony McGill, and even a run of Béla Bartók's opera *Bluebeard's Castle* presented by the Atlanta Opera! We are proud to be an All-Steinway school, and a regional hub for an incredible variety of musical performances and other arts events. Our regular partnerships with the leading Atlanta metro arts organizations, including the Atlanta Opera and the Atlanta Symphony Orchestra, provide unparalleled experiences for our students and enrichment for our community.

Music education is a top priority for the Bailey School of Music, with over half of our students majoring in music education. Our music education faculty and cooperating teachers work tirelessly to provide the very best classroom and field experiences for our future music educators, and we also strive to enrich the lives of students of all ages through our partnerships with educational organizations such as the Georgia Youth Symphony Orchestras, outreach programs such as our Summer Intensives, and community music initiatives such as our KSU Community and Alumni Choir.

**Thank you** to all of you at GMTA for all you do to enrich the lives of students through music – your work is so vital to the cultural life of our communities across the state of Georgia, and we couldn't do our work as educators without YOU. If there is anything we can do to assist you in your work as educators, please do not hesitate to get in touch with me directly.

We wish you a wonderful conference, filled with music, learning, and community, and we look forward to seeing you on our campus!

Sincerely,

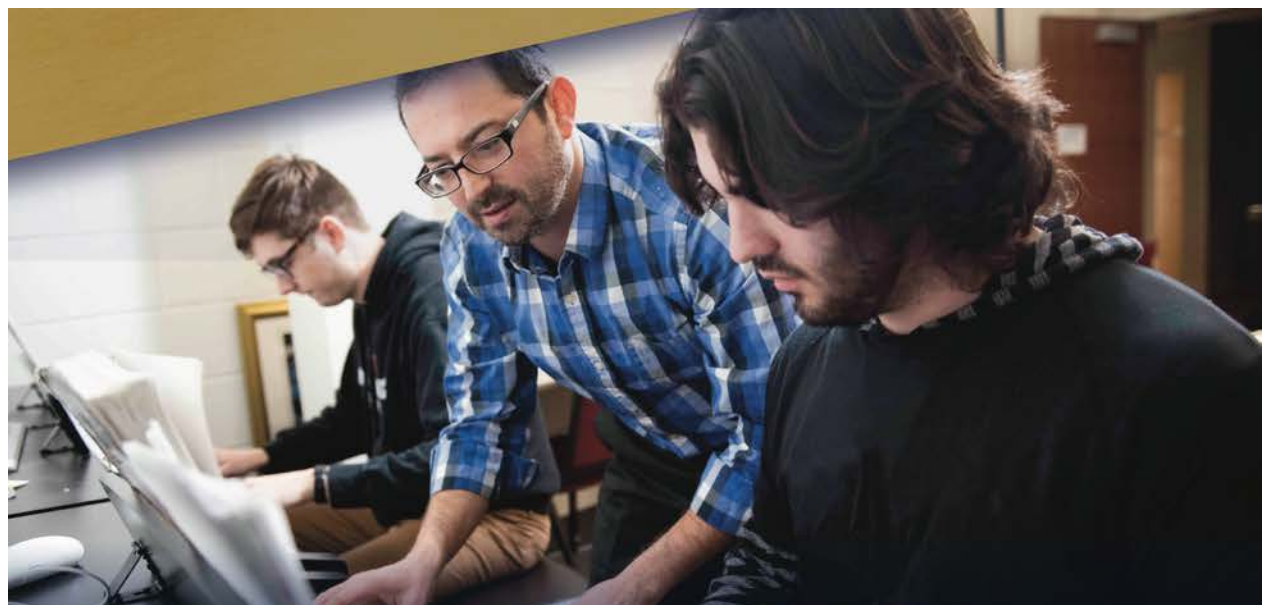
A handwritten signature in blue ink, appearing to read 'Julia Bullard', with a long, sweeping underline that extends to the right.

Julia Bullard, DMA  
Professor and Interim Director  
The Dr. Bobbie Bailey School of Music

COLLEGE OF THE ARTS  
*The Dr. Bobbie Bailey School of Music*

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J.M. Wilson Building • Room 111 • MD 3201 • 471 Bartow Avenue • Kennesaw, GA 30144  
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### **Are you ready to join them?**

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### **Ready to inspire future musicians?**

Visit [GeorgiaSouthern.edu/apply](https://GeorgiaSouthern.edu/apply) to get started today!  
Visit [GeorgiaSouthern.edu/Music](https://GeorgiaSouthern.edu/Music) for audition and scholarship information.



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SCHOOL OF MUSIC

Students in North Carolina, South Carolina, Alabama, Florida and Tennessee get **IN-STATE TUITION!**



November 3, 2022

Dear Georgia MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Georgia State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional possibilities for professional development and networking, you are cordially invited to attend the upcoming, *in-person* MTNA National Conference in Reno/Tahoe, Nevada, March 25–29, 2023. In addition to more than 100 informative sessions and showcases and an extensive Exhibit Hall where you may browse the latest music, products, and innovations, you will also be treated to the world-class artistry of *Yefim Bronfman*, reflective inspiration of *Lara Downes*, insightful master classes with *Angela Cheng and Alvin Chow*, *Dennis Alexander*, and *Melody Bober*, and a down-to-earth elementary teaching demonstration by *Lisa and Lori Bastien*.

As an added incentive, the hotel room rates at the conference hotel in Reno/Tahoe are only \$119 per night. Hotel rates for an MTNA Conference have not been this low since the early 2000s. Don't miss the opportunity to take advantage of the affordable costs and the exceptional program and personalities of the 2023 MTNA National Conference in Reno/Tahoe next March.

Again, welcome to the Georgia state conference. Please enjoy every moment of it.

Sincerely,

A rectangular box containing a handwritten signature in black ink that reads "Karen Thickstun".

Karen Thickstun, NCTM  
*President*

Sincerely,

A rectangular box containing a handwritten signature in black ink that reads "Gary L. Ingle".

Dr. Gary L. Ingle  
*Executive Director &  
Chief Executive Officer*



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**JERI-MAE G. ASTOLFI**  
Director of Piano Studies



**WALLACE HINSON**  
Director of Choral Activities; Director, Conservatory of Music



**JAMES F. MELLICHAMP**  
University President, Organ



**ANDREA PRICE**  
Director of Vocal Studies



**KAREN SIGERS**  
Music Theory



**HEATHER STRACHAN**  
Director of Strings



**ANAND SUKUMARAN**  
Director of Bands



**DIANASUE WALTON**  
Director of Chamber Ensembles

For more information, visit [piedmont.edu/fa](http://piedmont.edu/fa)



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Derek Easterling

**City Manager**

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**City Clerk**

Lea Alvarez, CMC



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Mayor Pro Tem Pat Ferris

Tracey Viars

Antonio Jones

Trey Sinclair

Dear Esteemed Guests of the Georgia Music Teacher Association –

It is a privilege to welcome you to the City of Kennesaw for the 2022 GMTA conference. My name is Derek Easterling, and I have had the pleasure of acting as Mayor of this remarkable and bustling city.

Kennesaw is an historic area full of opportunities to learn and inspire music. Music is not simply notes on a page but a rhythm that often imitates the ebbs and flows of life. Our passionate citizens help bring out the vibrancy of our city with a rhythm that drives us toward bettering ourselves every day. Our earliest beginnings as a city started in the 1830s when a railroad was commissioned by the Georgia State Legislature to be built through Cobb County connecting the City of Atlanta with the greater Cartersville area. Modern day Kennesaw is thriving with diverse restaurants, the Smithsonian affiliated Southern Museum of Civil War and Locomotive History, Smith-Gilbert Gardens, and historic sites such as the Big Shanty Spring, the historic train depot, and the original railroad.

Over the years, Kennesaw has supported local artists at various annual events including Southern Spirits, Salute to America, Pigs & Peaches BBQ Festival, and the First Friday Concert Series. Alongside our council, the City currently has plans to build an amphitheater to showcase additional talent in the years to come. We anticipate breaking ground on this project by December 2022. I value your work as educators and thank you for your service to the next generation. I look forward to one day enjoying the musical selections from one of your students.

Having served in the school system myself for seven years, I am an avid supporter of educators and their ability to bring out the best in the students they inspire. Educators are never afraid to incorporate classic ideas with modern influences, encourage creativity, and are always inclusive. You know how to speak to the hearts of our future leaders. Similar to the City I am proud to call home, each of you combines the history of past icons with the diverse future ahead of us.

Thank you again, for the privilege of allowing me to welcome you to your conference. The City of Kennesaw wishes you success in your future endeavors.

Sincerely,

Derek Easterling

**City of Kennesaw** 2529 J.O. Stephenson Avenue, Kennesaw, Georgia 30144



# 2022 Georgia Music Teachers Association Conference Kennesaw State University, Kennesaw, Georgia

Events located in the following buildings:  
Music Building, Wilson Building, Bailey Performance Center

## THURSDAY, NOVEMBER 3, 2022

12:00-5:30      Registration, GMTA/MTNA Raffles, Exhibits  
*Henriquez Atrium - Bailey Performance Center*

12:30-1:00      Conference Split Session  
**Teaching Opportunities in Intermediate-to-Early Advanced Solo Piano Works by Black Composers**

Asia Passmore, Presenter

Joy Poole, Presider

*Recital Hall, Room 109 - Music Building*

This presentation will focus on three solo piano pieces by Black composers that may be taught to students in the intermediate-to-early advanced levels. They include: "The Marionette" by William Grant Still, "Whim Wham" by Florence Price, and "Let Us Cheer the Weary Traveler", also by Florence Price. This presentation will include a performance of these short pieces, and an exploration of teaching opportunities for teachers and their developing pianists.

**Chamber Music for Newbies: A Guide to Introducing Your Students to the World of Collaboration Through Student Piano Trio Repertoire**

Alyssa Cagle, Presenter

Cathy Thacker, NCTM, Presider

*Room 221 - Wilson Building*

In fostering independent artistry in our students, we often forget about collaborative skill building. This presentation is a guide for using student-level piano trios as a conduit for cultivating students' musical community, artistic toolbox, and enthusiasm for music-making. Join me as I share suggestions for introducing your students to the world of collaboration through lecture and video clips of recent student performances of motivating student-level chamber repertoire, many written by today's top pedagogical composers.

1:10-1:55      Conference Split Session

**Choral Music Educators and "Real World" Piano Applications for the 21<sup>st</sup> Century**

Dr. Leonidas Lagrimas, NCTM, Presenter

Asia Passmore, Presider

*Recital Hall, Room 109 - Music Building*

This session presents findings from an ongoing qualitative research study on choral music educators' 1) utilization and synthesis of applied piano skills in their field and 2) perception of the piano preparation they received from their college coursework. It is the researcher's hope that this session encourages critical reflection on the effectiveness of the collegiate class piano curriculum, and on the overall training and preparation of 21st-century choral music educators in piano proficiency.

## **10 Things I Wish I Had Learned in Graduate School**

Caitlin Moore and Ethan Parker, Presenters

Alyssa Cagle, Presider

*Room 221 - Wilson Building*

Thinking of pursuing your musical education at the graduate level? Not sure what to expect or what to prepare? In this workshop, two recent graduate students share their personal experience, what they know, what they wish they would've known, and how to navigate the busy world of a graduate degree. The presentation will include research on stress management and how to avoid burnout while juggling the ups and downs of life as a free-lance artist.

1:55-2:15

Visit Exhibits, Hospitality, Awards and Foundation Tables

*Exhibits/Awards and Foundation Raffles- Henriquez Atrium*

*Hospitality- Green Room, Bailey Performance Center*

2:15-3:00

Conference Split Session

## **Five-Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works**

Dr. Vicente Della Tonia, NCTM, Presenter

Dr. Leonidas Lagrimas, NCTM, Presider

*Recital Hall, Room 109 - Music Building*

This session will discuss supplemental literature to aid the development of students' artistry and dexterity. Fun to teach and easy to play, these works will engage teachers and motivate students, regardless of age. A closer look into the background, along with an overview of how composers explore the five-finger pattern, will provide further insight in their pedagogical use. Teachers will have a handout with graded works to reinforce students' curriculum, regardless of their select method.

## **Protect Your Hearing in Less Time Than It Takes to Damage It**

Brian Felsen, Presenter

Caitlin Moore, Presider

*Room 221 - Wilson Building*

Hearing is our most important instrument if we teach music. Your Ears Rock's evidence-based Hearing Conservation Program is designed to reduce the incidence and prevalence of music-induced hearing loss and Tinnitus (ringing sensation of the ear), which is an early indicator of hearing loss, in a fun and experiential way by improving knowledge, awareness, accessibility, and self-efficacy of noise-induced hearing loss prevention best practices. In compliance with OSHA Hearing Conservation Standard 29 CFR 1910.95.

3:10-3:40 Conference Split Session

**Rediscovering a Forgotten Romantic Virtuoso: Adolf von Henselt and His Contemporaries**

Tsai-Wei Li, Presenter

Dr. Vicente Della Tonia, NCTM, Presider

*Recital Hall, Room 109 - Music Building*

Admired by many great composers, including Liszt and Rachmaninoff, Romantic virtuoso Adolf von Henselt (1814-1889) had considerable influence on the development of piano playing in the 19th century, especially in Russia where he emigrated in 1838. He wrote two formidable sets of etudes, wide-ranging in pianistic difficulty and musical material. Relatively unknown nowadays, this lecture-performance will examine technical and interpretative issues in his etudes alongside related works by Czerny, Cramer, Clara Schumann, Mendelssohn, and Chopin.

**The All-Inclusive Studio: Teaching Students with Autism**

Grace Garnett, Presenter

Brian Felsen, Presider

*Room 221 - Wilson Building*

Autism is a common disability that affects individuals all around us. Thus, a teacher needs to be aware of ways in which to adapt their teaching methods to accommodate a student with autism. It requires creativity, patience, and the ability to put yourself in the student's shoes. In my presentation, I will emphasize the importance of teachers being prepared to impact the life of a student with Autism, particularly through private lessons.

3:40-3:55 Visit Exhibits, Hospitality, Awards and Foundation Tables  
*Exhibits/Awards and Foundation Raffles - Henriquez Atrium*  
*Hospitality - Green Room, Bailey Performance Center*

3:55-5:10 Conference Headliner

**Creative Composition in the Studio**

Wynn-Anne Rossi, Presenter

Kristi Helfen, NCTM, Presider

*Scott Rehearsal Hall - Bailey Performance Center*

The beauty of musical language meets applied music theory! Wynn-Anne will demonstrate a streamlined approach to promoting creativity and teaching composition that requires only 3-5 minutes per lesson. Ranging from lesson one to advanced levels, students can explore new realms of musicality while growing in self-esteem.

5:20-6:00 **Presentation of GMTA Broadhurst Awards, GMTA Nolting Composition Awards, and GMTA Student Awards for MTNA Competitions**  
**GMTA/MTNA Competition Winners Recital**

Christina Toole, Presider

*Morgan Concert Hall - Bailey Performance Center*

6:00-7:45 Dinner on Your Own

8:00

**2022 GMTA Auditions Pre-College Concerto Winners**

**Kennesaw State University Faculty Performance**

Huu Mai, NCTM, Presider

*Morgan Concert Hall - Bailey Performance Center*

Two Songs for voice, viola, and piano, Op. 91 “Zwei Gesänge”

I. Gestillte Sehnsucht (Longing at rest)

II. Geistliches Wiegenlied (Sacred Lullaby)

Johannes Brahms

(1833-1897)

**Dr. Julia Bullard, viola**

**Dr. Robert Henry, piano**

**Jana Young, soprano**

“Spices” from Spices, Perfumes, Toxins! (2006)

Avner Dorman

(b. 1975)

**Anna Gugel and Matt Pate, marimba**

Concerto for Two Pianos, K. 365

III. Rondo: Allegro

Wolfgang Amadeus Mozart

(1756-1791)

**Julie Coucheron and Dr. Robert Henry, piano**

**Holly Botella, flute**

**with KSU Cooke String Quartet**

Concerto No. 1 in E Minor, Op. 11

I. Maestoso

Frédéric Chopin

(1810-1849)

**Joanna Wang, piano**

Dr. Tracy Xian, piano

From the studio of Dr. Tracy Xian, NCTM

Violin Concerto E Minor, Op. 64

I. Allegro molto appassionato

Felix Mendelssohn

(1809-1847)

**Charlotte Jeong, violin**

Yoon Kyung Jang, piano

From the studio of William Pu



**Cobb County Music Teachers Association**

**Welcomes you to the  
2022 GMTA Conference**



## FRIDAY, NOVEMBER 4, 2022

8:30-5:00 Registration, GMTA/MTNA Raffles, Exhibits  
*Henriquez Atrium - Bailey Performance Center*

9:00-10:30 Conference Headliner

### **Discover Latin/Dancing with the World**

Wynn-Anne Rossi, Presenter

Kristi Helfen, NCTM, Presider

*Scott Rehearsal Hall - Bailey Performance Center*

Experience the unique characteristics of Latin American music while exploring the history and culture of this part of the world. Listen to mesmerizing melodies, stimulating polyrhythms and colorful harmonies through Rossi solo and duet repertoire. Discover practical teaching tips, including Latin dance moves!

Introduce your students to the joy of international music and dance! Since the beginning of mankind, music and movement have been at the heart of human expression. Using selections from Musica Latina and her new series, Dancing with the World, Wynn-Anne will take us on a tour through prominent dance rhythms, melodic modes and colorful harmonies that circle our world. Be prepared to dance through historic and cultural differences while celebrating our shared humanity!

10:30-10:50 Visit Exhibits, Hospitality, Awards and Foundation Tables  
*Exhibits/Award and Foundation Raffles - Henriquez Atrium*  
*Hospitality - Green Room, Bailey Performance Center*

10:50-11:50 Conference Headliner

### **Jazzy Notes and Wild Stories**

Wynn-Anne Rossi, Presenter

Kristi Helfen, NCTM, Presider

*Scott Rehearsal Hall - Bailey Performance Center*

Jazz history is bursting with rich stories and colorful characters! Join Wynn-Anne as she takes you on a jazzy journey from ragtime through contemporary jazz. Using music samples from her Jazzin' Americana series, she will share educational and entertaining quips which you will want to share with your students. Experience the fascinating development of uniquely American music through this insightful session.

11:50-1:10 Lunch

### **Cafeteria Lunch**

*The Commons Dining Hall*

Collegiate Chapter Members will have an informal lunch meeting at 12:00.

*The Commons Dining Hall - Upstairs Conference Room*

### **Sonatinas Revisited: Updating Your Teaching Repertoire with the Benda Sonatinas**

Shorter University MTNA Student Chapter, Presenters

Amy Neal, NCTM, Presider

*Recital Hall, Room 109 - Music Building*

While Benda's Sonatina in A Minor appears frequently in anthologies, the rest of his works are less familiar to teachers and students. Yet, these tuneful pieces, generally two pages in length, offer an appealing option for many students. As an alternative to Scarlatti and C.P.E. Bach, Benda's Sonatinas offer an opportunity to update your intermediate-level teaching repertoire. Join us to rediscover these Classical gems.

### **88 Keys, 30 Fingers: A Pedagogical Approach to Four- and Six-Hand Playing**

Valdosta University Students, Presenters

Dr. Beibei Lin, Presider

*Room 221 - Wilson Building*

This presentation will explore the pedagogy of four- and six-hand piano music for intermediate students through a discussion of rehearsal strategies, technical demands, interpretive possibilities, and collaborative considerations. Performance excerpts will include demonstrations from the earliest known keyboard duets by composer Thomas Tomkins in the 17th century, to six-hand piano music by Sergei Rachmaninov in the 20th century.

## *Inspiring Musical Achievements*



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Exams and assessments in our graded exam system and diploma program are offered for all instruments, including singing. Over 650,000 students in 93 countries test themselves every year against our internationally recognized standards. There are currently 22 exam centers in the U.S. for in-person "Practical Grade Exam" with ABRSM examiners from the UK. The ABRSM Georgia Exam Center was established in 1996.

The *NEW* addition of the "Performance Grade Exam" with video submission has become very popular since its launch in January 2021, as well as the online music theory exam which started in May 2021.

In partnership with the Royal Schools of Music in UK:



Margaret Liu, ABRSM Representative, Georgia, Florida & South Carolina, USA

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abrsmsga@gmail.com

[www.abrsm.org](http://www.abrsm.org)



2:00-2:45 Conference Split Session

**Piano Portraits in Jazz: Exploring Duke Ellington and Thelonius Monk**

James Weidman, Presenter

Jerico Vasquez, Presider

*Recital Hall, Room 109 - Music Building*

Ellington and Monk were both known for their musical individuality and beautifully crafted compositions. This presentation will show how two intermediate piano pieces by Valerie Capers, "The Monk" and "Blues for the Duke" can be used as a teaching pieces to understand the concept of jazz rhythm and swing.

**How Do We Connect?**

Corrie Noll, Presenter

Joshua Pifer, Presider

*Room 221 - Wilson Building*

For most of us, it's pretty natural to make a connection with our students, but how do we help our students make meaningful connections to their music? As teachers, we can help our students see that their musical experience is part of a larger picture and not an isolated event. We will explore different methods and activities to help students connect their music to daily life, the world around them, and their own emotions.

2:45-3:00 Visit Exhibits, Hospitality, Awards and Foundation Tables  
*Exhibits/Awards and Foundation Raffles - Henriquez Atrium*  
*Hospitality - Green Room, Bailey Performance Center*

3:00-3:20 General Session

**Annual Business Meeting and the President's Report  
Presentation of GMTA Music Teacher Grants**

Jan Adams, NCTM, GMTA President

*Morgan Concert Hall - Bailey Performance Center*

3:20-4:05 Commissioned Work Performance

**TIME AND MEMORY**

This session will feature the premiere performance of GMTA 2022 Commissioned Composer, Brandon K. Smith's new work, Time and Memory, performed by Molly O'Roark, harpist, and Elisa Moles, flautist. In addition to providing introductory comments prior to the premiere performance, Mr. Smith and the performers will be on hand for a post-performance Q&A session with the audience.

The 2022 commissioned work is funded by Music Teachers National Association and Georgia MTA.



4:15-5:00

**GMTA Auditions Winners' Recital - College Level**

Huu Mai, NCTM, Presider

*Morgan Concert Hall - Bailey Performance Center*

**PROGRAM**

Sonata in F Minor, Op. 57 ("Appassionata")  
III. Allegro ma non troppo - Presto

Ludwig van Beethoven  
(1770-1827)

**Rajath Prabhakar, piano, Lower College**

From the studio of Dr. Liza Stepanova, University of Georgia

Partita No.2, Allemande

Johann Sebastian Bach  
(1685-1750)

**Salvatore Riggi, piano, Middle College**

From the studio of Dr. Alexander Wasserman, Reinhardt University

L'Isle joyeuse, L.106

Claude Debussy  
(1862-1918)

**Sean VanMeter, piano, Upper College**

From the studio of Dr. Jeri-Mae G. Astolfi, NCTM, Piedmont University



**Athens Music  
Teachers  
Association**

Est. 1962



**athensmta.org**

**President:**  
Grace Huang, NCTM  
grace.i.huang@gmail.com

6:00-7:30 **GMTA Conference Banquet**  
*Southern Museum*

8:00 **GMTA Conference Recital**  
Paul Barnes, Pianist and Chanter  
*Morgan Concert Hall - Bailey Performance Center*

**ILLUMINATION**  
**Highlighting piano works based on**  
**Byzantine, Jewish, and Native American Chant**

Prelude and Fugue in B-flat Minor, BWV 867 J.S. Bach  
(1685-1750)

From *Orphée Suite for Piano* (2000) Philip Glass  
(b.1937)  
II. Orphée's Bedroom  
IV. Orphée and the Princess Arranged by Paul Barnes

Piano Quintet "Annunciation" (2018) Philip Glass  
Part One Arranged for solo piano by Paul Barnes

Illuminations on Byzantine Chant (2021) Victoria Bond  
(b.1945)  
Potirion Sotiriu (1999)  
Simeron Kremate (2019)  
Enite ton Kyrion (2021)

Intermission

The Way of Mountains and Desert (2022) Ron Warren  
(b.1957)  
Part 1: To Water  
Part 2: Songs of Gratitude for Desert Beings  
Clouds 3  
Stars 1  
The Desert Plain 2  
Song for Lizard  
Song for Rattlesnake  
Song for Spider  
Song for Turtle  
Part 3: Love Song for This Earth  
Part 4: To the Land

Ballade in G Minor, Op.23 Frederic Chopin  
(1810-1849)

## SATURDAY, NOVEMBER 5, 2022

- 8:30-12:00 Registration & GMTA/MTNA Raffle Ticket Sales  
*Henriquez Atrium*
- 8:30-12:30 Exhibits  
*Henriquez Atrium*
- 9:00-11:00 **GMTA Piano Master Class with Paul Barnes**  
Huu Mai, NCTM, Presider  
*Morgan Concert Hall - Bailey Performance Center*

### PROGRAM

Liebesträume No. 3 in A Flat Franz Liszt  
(1811-1886)

**Juan Torres, piano, Grade 9**  
From the studio of Fernando Ramos, Coweta-Fayette MTA

Dumka, Op. 59 Pyotr Ilyich Tchaikovsky  
(1840-1893)

**Anthony Katchourine, piano, Grade 10**  
From the studio of Yulia Soboleva, Gwinnett County MTA

Sonata in E-flat Major, Op. 7 Ludwig van Beethoven  
(1770-1827)  
I. Allegro molto e con brio

**Amy Shan, piano, Grade 10**  
From the studio of Jonathan Klein, Athens MTA

Prelude in G Minor, Op. 23, No. 5 Sergei Rachmaninoff  
(1873-1943)

**Nico Brett, piano, Grade 11**  
From the studio of Dr. Robert Henry, NCTM, Cobb County MTA

Fantaisie in F Minor, Op. 49 Frederick Chopin  
(1810-1849)

**Maxwell Zhang, piano, Grade 11**  
From the studio of Dr. Nancy Elton, Atlanta MTA

- 11:00-11:15 Visit Exhibits, Hospitality, Awards and Foundation Tables  
*Exhibits/Awards and Foundation Raffles - Henriquez Atrium*  
*Hospitality - Green Room, Bailey Performance Center*

11:15-12:00 Conference Session

**The Piano Etudes of Phillip Glass**

Alan Woo, Presenter

Fernando Ramos, Presider

*Scott Rehearsal Hall - Bailey Performance Center*

Through minimalist composition techniques, the etudes of American composer Philip Glass offer a unique exploration of textures, harmonies, and piano technique for the performer. This presentation will survey the collection as a whole and discuss pedagogical benefits of the studies as both exercises and concert pieces for today's piano student.

12:10-1:25

**Prize Drawings for GMTA Award Fund and MTNA Foundation Raffle**

**GMTA Auditions Pre-College Winners' Recital**

Huu Mai, NCTM, Presider

*Morgan Concert Hall - Bailey Performance Center*

**PROGRAM**

Concerto in A Minor, BWV 1041

I. Allegro Moderato

Johann Sebastian Bach

(1685-1750)

**Inha Hwang , violin, Grades K/1**

Jose Garcia, piano

From the studio of Diane Lee

Violin Concerto No.9, Op.104

I. Allegro Maestoso

Charles Auguste de Bériot

(1802–1870)

**Nan Jiang, violin, Grades 2/3**

Dr. Yoonkyung Jang, piano

From the studio of William Pu

Hungary Rapsodie Mignonne

Carl Koelling

(1831-1914)

**Celine Yiyi Ma, piano, Grade 4**

From the studio of Hwee Boon Ng, North DeKalb MTA

La Campanella

Franz Liszt

(1811-1886)

**Cindy Zhou, piano, Grade 6**

From the studio of Anne Sun, Atlanta MTA

Nocturne No.20 in C-sharp Minor, Op. Posthumous

Frédéric Chopin

(1810-1849)

**Charlotte Jeong, violin, Grades 6/7**

Yoon Kyung Jang, piano

From the studio of William Pu

- Sonatine  
III. Presto  
Maurice Ravel  
(1875-1937)  
**Melvin Xu, piano, Grade 7**  
From the studio of Anne Sun, Atlanta MTA
- Romance for Violin in F Major, Op. 50, No. 2  
Ludwig van Beethoven  
(1770-1827)  
**Chloe Sun, violin, Grades 8/9**  
Yoonkyung Jang, piano  
From the studio of Amy Chang
- Prelude in B Minor, Op. 32, No. 10  
Sergei Rachmaninoff  
(1873-1943)  
**Austin Wu, piano, Grade 9**  
From the studio of Huu Mai, NCTM, Cobb County MTA
- Into the Night  
Clara Edwards  
(1880-1974)  
**Maanvi Mohan, voice, Grade 9**  
Margaret Liu, piano  
From the studio of Margaret Liu, North DeKalb MTA
- Cello Suite No. 2 in D Minor, BWV 1008  
Johann Sebastian Bach  
(1685-1750)  
**Jason Seo, viola, Grades 10/11**  
From the studio of Amy Chang
- Pieta, Signore!  
Alessandro Stradella  
(1643-1682)  
**Nikhila Vincent, voice, Grade 10**  
Margaret Liu, piano  
From the studio of Margaret Liu, North DeKalb MTA
- Sonata Andina  
I. Allegro Aymara  
Gabriela Lena Frank  
(b. 1972)  
**Ovie Nirgudkar, piano, Grade 11**  
From the studio of Dr. Liza Stepanova, Athens MTA

**Lia Mathews, voice, Grade 11**

Margaret Liu, piano

From the studio of Margaret Liu, North DeKalb MTA

1:30-1:45

**Executive Board Meeting**

*Scottt Rehearsal Hall - Bailey Performance Center*

Cathy Thacker, NCTM, Presenter



**The 2023 Regional Auditions will be held by video submission, and the State Auditions will be held in person.**  
Please make note of the following deadlines:

**Local Auditions - Grades 4-11 Piano**  
January 15, 2023 Registration Deadline  
Please check with your local association for audition date.

**Regional Auditions**  
**February 27, 2023** Student and Teacher fees due  
**March 10, 2023** Region Video Submission Deadline

**State Auditions**  
**January 15, 2023** Registration deadline for Pre-College Piano Concerto, Piano Duet, and Piano Grade 12  
**March 13, 2023** Registration deadline for College/Instrumental/Voice  
**April 14-15, 2023** GMTA State Auditions, Piedmont University

**2023 GMTA Auditions**



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# Paul Barnes

## Conference Recitalist

Praised by the New York Times for his “Lisztian thunder and deft fluidity,” and the San Francisco Chronicle as “ferociously virtuosic,” pianist **PAUL BARNES** has electrified audiences with his intensely expressive playing and cutting-edge programming. He has been featured seven times on APM’s *Performance Today* and on the cover of Clavier Magazine with his recordings streamed worldwide.

Celebrating his twenty-five-year collaboration with Philip Glass, Barnes commissioned and gave the world premiere of Glass’s *Piano Quintet “Annunciation.”* The work is Glass’s first piano quintet and first work based on Greek Orthodox chant. Barnes’ recording of the quintet with string quartet superstars Brooklyn Rider was released in October of 2019 to critical acclaim. *ResMusica* in Paris wrote: “Paul Barnes, whose pianistic lines are always clear, is a marvel of dialogue with Brooklyn Rider.”

Barnes’ twelfth CD *New Generations: The New Etudes of Philip Glass and Music of the Next Generation* has also received rave reviews. Gramophone Magazine wrote, “Pianists of Barnes’s great technique and musicality are a boon to new music.” And American Record Guide commented, “This disc provides further proof of Barnes’s ability to communicate new music with flair and passion.” Produced by Orange Mountain Music, the recording features the world-premiere recording of *Dreaming Awake*, a selection of Glass’s etudes and works by N. Lincoln Hanks, Lucas Floyd, Jason Bahr, Zack Stanton, Ivan Moody, and Jonah Gallagher.

Barnes is Marguerite Scribante Professor of Music at the University of Nebraska-Lincoln Glenn Korff School of Music. He was recently appointed Artistic Director of the Lied Center Piano Academy which welcomes several high-school pianists to Lincoln each summer for an intensive week of piano, composition, improvisation and collaboration. He will also be teaching this summer in Greece at the Piano Plus Summer Institute. In great demand as a pedagogue and clinician, Barnes has served as convention artist at several state MTNA conventions, most recently at Virginia and was named “Teacher of the Year” by the Nebraska Music Teachers Association.

Barnes latest recital *Illumination* features a contemplative and cathartic program of piano works inspired by the mystical world of chant. Barnes, also a Greek Orthodox chanter, has collaborated most recently with Philip Glass and Victoria Bond to create piano works based on ancient byzantine and Jewish chant. New chant-based works by Native American flutist Ron Warren and David von Kampen are also given their premiere performances. Barnes gave the world premiere of Victoria Bond’s *Illuminations on Byzantine Chant* at New York’s Symphony Space in April of 2021. Barnes released his fourteenth recording this fall on Albany Records entitled *Illumination: The Piano Works of Victoria Bond* including the world-premiere recording of *Illuminations on Byzantine Chant*. American Record Guide wrote “he sings with haunting musicality...and plays with fervid virtuosity...the music is calm and meditative, perfect for these troubled times.”

Barnes has commissioned Native American flutist and composer Ron Warren to write a large scales piano work to be premiered at a special celebration of Ron’s music on September 26th, 2022 in Lincoln. The work entitled “The Way of Mountains and Desert” explores Native themes of creation and beauty.

Barnes’ recordings are available on Spotify, Pandora, iTunes, Apple Music, YouTube, and Amazon.



# Wynn-Anne Rossi

## Pedagogy Headliner

**WYNN-ANNE ROSSI** is an acclaimed American composer with vibrant educational outreach. She has a respect for all genres of music, and her diversity of experience and love of discovery reflect in her expressions as a pianist, composer and presenter. She has over 150 piano publications which are widely distributed online and in music stores. Her repertoire also includes works for vocal and chamber groups, concert band and orchestra. Commissions include works sponsored by Minnesota Public Radio, the National Endowment for the Arts, and the American Composers Forum.

Wynn-Anne has a strong commitment to musical education. She has been offering composition residencies since 2003, inspiring thousands of students to create their own music. Partnerships have included the MUNDI Project (UT), Linda Luebke String Festival (IN) and the St. Paul Chamber Orchestra (MN). Her innovative video series, Wednesdays with Wynn-Anne, offers two seasons on creative self-expression and jazz history/improvisation. Links can be found on YouTube and through her website: [www.rossi-music.com](http://www.rossi-music.com).



Wynn-Anne owns and manages a piano/composition studio in Wayzata, MN where regional wildlife and 10,000 lakes continue to inspire her music. She brings wildly creative ideas to numerous webinars, lectures and workshops across the country and around the world.



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# Brandon K. Smith

## Commissioned Composer

**BRANDON K. SMITH** (b. 1994) is a composer and arranger based in Atlanta, Georgia. In November 2021, he was selected as the 2022 commissioned composer for the Georgia Music Teachers Association, where he will present a suite for flute and harp at the association's annual conference. In November 2019, he was commissioned to write a choral/orchestral composition for Coro Vocati, a professional choir based in Atlanta. The piece "Starry Night" was premiered February 2020 and was also featured on NPR "City Lights". In April 2020, he received first place in the musical composition category of the Georgia State Undergraduate Research Conference, for a



composition dedicated to mathematical techniques in traditional flamenco music. He has also received commissions from acclaimed ensembles Memoduo and Libertalia Philharmonic. He received his master's and bachelor's degrees at the Georgia State University School of Music.

Brandon is also an avid performer, teacher, and director in the Atlanta area. In 2019 he founded Leading Tone, Georgia State's first chamber choir and he currently serves as the group's artistic director and primary vocal arranger. Performing credits include concerts with acclaimed composers Eric Whitacre and Caroline Shaw, and acclaimed ensembles Georgia State University Singers and the University of Pittsburgh Men's Glee Club. Teaching credits include piano and voice lessons with Play More Music in Atlanta and Bach to Rock Music School in Alpharetta. He currently serves as the tenor section leader at St. Paul's Episcopal Church and on the advisory board of the Peach State Opera. He has also written articles that have been featured in the periodical The Collective. Upcoming projects include A Late Bloom-an album of original art songs, and an original chamber opera.

## Performers



Ambassadors for ancient instruments, **MEMO DUO** makes classical music accessible by evolving the concert tradition. MEMO duo aims to reclaim the honest relationship between the audience and live performers, specializing in the music of 20th-century and living composers while integrating history, literature, and the full breadth of the visual and performing arts spectrum. By crafting thought-provoking programs, MEMO duo strives to spark sensitive and intelligent conversations about relevant philosophical and socio-political issues. MEMO duo is made up of musicians Elisa Moles, flute, and Molly O'Roark, harp, who met in 2014 as graduate students at the University of Illinois, Urbana-Champaign where both earned their Doctor of Musical Arts degrees in music performance and literature. MEMO duo: take note. [www.memoduo.com](http://www.memoduo.com)

## THURSDAY NIGHT PERFORMERS

**HOLLY BOTELLA** graduated from the KSU School of Music in 2012 with a bachelor's degree in music education. She was principal flute and piccolo and sang in the Women's Choir during her time at KSU. She is currently in her 10th year as the choral director at North Cobb High School.



Violist **JULIA BULLARD** has a diverse career as a performer, pedagogue, and Alexander Technique teacher. She is the violist of Trio 826, whose first album, *Mosaic*, was released on the Blue Griffin label in 2016. She has been a guest performer with ensembles including the Bogotá Chamber Orchestra, Aspen String Trio, the Maia Quartet, and the Arianna Quartet, and has been artist-faculty at festivals including the Wintergreen Music Festival and Academy and Madeline Island Music Festival. She holds bachelor and master of music degrees from Temple University, and the DMA degree from the University of Georgia. She was professor of viola at the University of Northern Iowa from 2000-2022, where she also served as Associate Director for 10 years. In August 2022, Dr. Bullard joined the faculty of Kennesaw State University as Professor and Interim Director of the Bailey School of Music.

The **COOKE SCHOLARSHIP QUARTET** is a group of talented KSU string students who are coached by cellist and chamber music professor Charae Krueger. The Cooke Quartet has been featured in numerous KSU related events such as the Arts Gala, the President's Donor events, Collage, and the Atlanta Botanical Garden Cocktails in the Garden series. They are funded by the generous ongoing support of Dr. John and Linda Cooke.

Born in Oslo, Norway, **JULIE COUCHERON** began playing the piano at age four. She earned her Bachelor and Master's Degree with honors from the Royal Academy of Music in London. Ms. Coucheron has established an international career, winning awards in Italy, UK and in the United States. Ms. Coucheron has worked with musicians such as Claude Frank, Emanuel Ax, Yo-Yo Ma, and Elton John, and has toured Europe, America, South America and Asia, performing in halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall. Ms. Coucheron has performed with the Norwegian Radio Symphony Orchestra, Oslo Philharmonic, Atlanta Symphony Orchestra, and she regularly performs at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival and Amelia Island Music Festival. She is the Artistic Director for the Kon Tiki Chamber Music Festival in Oslo, Norway. In August 2014, she was appointed Artist-in-Residence at Kennesaw State University in Atlanta, Georgia.



**ANNA GUGEL** is a fifth year music education major with a concentration in percussion attending the Bobbie Bailey School of Music at Kennesaw State University. She has the privilege of studying under John Lawless, as well as being under the direction of conductors such as Dr. Nathaniel Parker with the Kennesaw State Symphony Orchestra and Dr. David Kehler with the Kennesaw State Wind Ensemble. In her time at KSU, Anna has been an active student in several performances throughout her time with various ensembles as well as working towards beginning her career by teaching young players at several schools in the metro Atlanta area.

**ROBERT HENRY** is an internationally renowned artist, who performs throughout the world as orchestra soloist, recitalist, and collaborator. Since winning First Prize in four international piano competitions, he has presented solo recitals at Carnegie Hall, Kennedy Center, and Wigmore Hall. Dr. Henry earned the Doctor of Musical arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified Teacher of Music and has lectured and performed at universities, conservatories and festivals worldwide. An International Steinway Artist, he has been featured in *American Music Teacher*, *Clavier* and *Gramophone*. Dr. Henry serves as Coordinator of the Piano Department at Kennesaw State University and Artistic Director of the Grammy Award-winning Atlanta Boy Choir.



**MATT PATE** is a senior percussion performance major attending the Bobbie Bailey School of Music at Kennesaw State University. He has the privilege of studying privately with John Lawless, as well as being directed by others such as Dr. Nathaniel Parker, and Dr. David Kehler. In his time at KSU, Matt has been an active student, participating in numerous performances and ensembles, as well as beginning his life in the music world, gigging frequently and being fortunate enough to pass his knowledge to younger players through his own teaching. Matt likes to spend his free time with his fiancé Janelle, and his three cats, Crash, Aria, and Minnie.

Soprano, **JANA YOUNG**, is currently an Associate Professor of Voice and Voice Area Coordinator at Kennesaw State University School of Music. Ms. Young enjoys an active career as a recitalist, clinician, and master teacher. Recent performances include the Mozart *Requiem*, Handel's *Messiah*, Haydn's *Paukenmesse* and the *Lord Nelson Mass*. She made her Carnegie Hall debut performing "Ariel: Five Poems of Sylvia Plath" for Ned Rorem on his 80th Birthday Celebration. Ms. Young's students have been winners and finalists of numerous competitions, including the Metropolitan Opera National Council Auditions as well as in opera apprenticeship programs such as Santa Fe, Pittsburgh Opera and Sarasota Opera. Ms. Young is a member of NATS, Atlanta Opera Guild, College Music Society, Music Teachers National Association, Board Member for the Blue Ridge Chamber Music Festival and is currently on the voice faculty of the American Institute of Musical Studies in Graz, Austria.





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**JOANNA WANG**, 14, was born in Phoenix, Arizona. She began learning piano at the age of five and currently studies with Dr. Tracy Xian. In 2020, Joanna received second place in the Piano-Junior Division of the Atlanta Festival Academy Competition. In 2018, she was the winner of the GMTA Pre-College Piano Grade 5. She has also received multiple distinctions in ABRSM exams. Besides playing piano, she enjoys playing violin, ballet, and reading books.



**Dr. QIAO-SHUANG (TRACY) XIAN**, NCTM previously taught at Columbus State University and LaGrange College and is currently the piano instructor at Rainey-McCullers School of the Arts in Columbus, Georgia. She holds a DMA in piano performance and pedagogy from Louisiana State University and is a former national winner of MTNA Collegiate Artist Piano Competition. Tracy serves as Columbus Music Teachers Association President and is an enthusiastic and effective communicator as a soloist, chamber musician, teacher and adjudicator.

<p><b>Dr. Judith S. Siegel, NCTM</b>  <b>Co-President</b>  <b>770-710-8537</b>  <b>yourpianostudio@me.com</b>  <b>www.yourpianostudio.net</b></p>		<p><b>Lou Lyon, NCTM</b>  <b>Membership</b>  <b>770-993-5504</b>  <b>loulyon128@gmail.com</b></p>
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**CHARLOTTE JEONG** is a 12 year old, 7th grader at Mount Pisgah Christian School. She is a very talented young artist who has won numerous competitions for her solo performance. Charlotte began her violin studies with Ms. Amy Chang at the age of six and has been under the tutelage of Mr. William Pu, the former Associate Concertmaster for the Atlanta Symphony Orchestra since she was eight.

Charlotte was the winner of the Georgia Music Teacher Association 2019 Auditions, where she was able to perform a solo as Conference Recitalist at the GMTA Conference. She was also invited to perform as the featured soloist at the Mount Pisgah Christian School Upper School Orchestra. In her international achievements, she won second place at the Strings Junior Division of the Atlanta Festival Academy Competition 2020. Charlotte was also selected as the third place winner of the first China - Italy International Violin Competition, among almost 200 young musicians representing different countries. Charlotte is also one of the Judge's Distinction First Prize winners of American Protege International Music Talent Competition, so she was invited to

perform at Weill recital hall of Carnegie on March 2022.

At age of ten, she also became one of the youngest winners of the Samuel Fordis Young Artists Competition, and her virtual performance has been posted at the Georgia Philharmonic website. Most recently, she became the winner of 2022 Junior Division Augusta Symphony Concerto Competition. She also won both the instrumental concerto competition and grades 6/7 string competition at the 2022 GMTA State Auditions. Charlotte has attended Heifetz International Music Institute in 2022, Atlanta Festival Academy in 2019, 2021, and 2022. She has performed in masterclasses with professor Wei He, David Coucheron and Simon James.

**YOON KYUNG JANG** is a pianist from Seoul, South Korea. She started playing piano at the age of seven. She attended a Korea National University of Arts pre-college program under Hye-Jin La. At the age of thirteen, she was selected by the 'Talented Arts Program', organized by the Seoul National Education Center, where she studied under Mun-Jung Kim. When she was fourteen, she was accepted by the Sunhwa Arts School. Since then, she attended the Sunhwa Arts Music School, the Sunhwa Arts High School, and Yonsei University in Seoul, where she studied under Mun-Jung Kim, Ma-ri Kwon, and Professor Young-Ran Han respectively. She won an achievement award at the Sunhwa Arts School allowing her to graduate from Yonsei University in 2013 with a 4-year full scholarship. She continued her postgraduate studies in Germany, completing her master's course at the Hochschule für Musik "Hanns Eisler" Berlin with Professor Gabriele Kupfernagel from 2013 to 2015, and her Konzertexamen at the Hochschule für Musik Detmold with Professor Jacob Leuschner from April 2016 to February 2018.



Yoon Kyung has performed and competed internationally, receiving honors from many piano competitions including the Delia Steinberg International (Spain), the Berliner International Music Competition (Germany), the Massarosa International Competition (Italy), the NTD Piano Competition (USA), the International Piano Competition Milan 'Piano Talents' (Italy), and the 20th International Music Competition 'Pietro Argento' (Italy).

Before moving to the United States in 2019, Yoon Kyung was an instructor at Yonsei University and Sunhwa Arts School. Under her tutelage, many students were admitted to prestigious universities in South Korea. Since 2020, Yoon Kyung has served as a chair of the music committee at Korean American Scholarship Foundation (Southern Regional Chapter) as well as Faculty of WPMA.

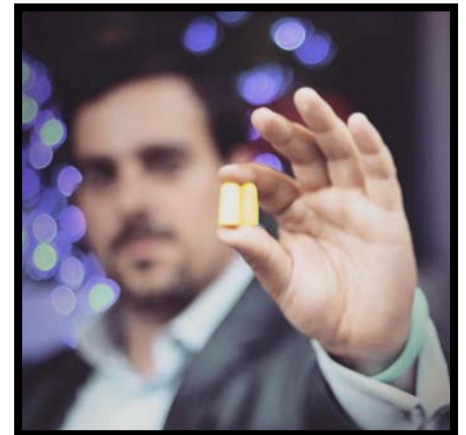
## PRESENTERS

**ALYSSA CAGLE** is an MM Performance and Piano Pedagogy student at the University of Georgia where she also holds an Aural Skills/Theory Teaching Assistantship. A student of Grace Huang, Alyssa regularly performs in both solo and collaborative settings, teaches private lessons, and is the pianist at Young Harris Church.



**DR. VICENTE DELLA TONIA, NCTM**, has presented on piano pedagogy and literature at MTNA's national and state conferences across the United States, in addition to conferences in Spain, Mexico and Brazil. Currently, Dr. Della Tonia teaches Applied Piano and coordinates the Keyboard Studies at Georgia State University/Perimeter at Clarkston, GA.

**BRIAN FELSEN** is a Certified Occupational Hearing Conservationist (COHC) and Chief Hearing Loss Preventionist of Your Ears Rock. Passionate about educating, motivating, and training individuals and organizations in an effort to reduce the incidence of noise-induced hearing loss (NIHL) and tinnitus, the most common permanent and preventable occupational injury globally.



**GRACE GARNETT** graduated with a BM in piano pedagogy from Shorter University in 2021. She is currently pursuing a Master's in piano pedagogy and performance from Baylor University. Grace is a member of Texas MTA but was a collegiate member of GMTA and presented at conferences in 2017 and 2019.



**GRIFFIN HILLNER** is a Piano Performance major at Valdosta State University. He currently performs with the New Jazz Ensemble and has performed for several masterclasses during and before his undergraduate degree. He also has performed for several student recitals and a joint piano-dance recital.

**KEVIN JUAREZ**, born in Tegucigalpa, Honduras, began his studies on piano at age fourteen at the National School of Music in Honduras. He has performed in masterclasses for Kumi Miyagawa, Richard Steinbach, Javier Negrin, and Manuel Matarrita. He is currently a student of Dr. Beibei Lin at Valdosta State University.



**LEONIDAS LAGRIMAS, NCTM**, serves as Assistant Professor of Piano and Piano Pedagogy at Western Carolina University, where he coordinates the Class Piano program. He holds a Ph.D. in Piano Pedagogy/Music Education from Florida State University. Prior to his doctoral studies, he taught in the NYC public schools for ten years.

**TSAI-WEI LI** has performed at Steinway Hall in New York and with the Taipei, UGA, and Lee University symphony orchestras. A winner of the Atlanta Music Club, GMTA, and Osaka (Atlanta) competitions, she is a doctoral candidate at UGA with Dr. Liza Stepanova and a private studio teacher in Atlanta.





Originally from Redmond, Oregon, **CAITLIN MOORE** has been playing piano since age 5. She is an active free-lance collaborative pianist, piano instructor, and organist, in Valdosta, Georgia. She has her Bachelor of Arts degree in piano performance from Young Harris College, and her Masters of Music Performance in collaborative piano from Valdosta State University.

**KATHERINE NILES** is a current student at Valdosta State University working on her BA in music with a focus on piano and a minor in Russian. She has played in multiple recitals and joint piano and dance recitals. She also plays the viola in the school's string ensemble.



A native of South Carolina, **CORRIE NOLL** received her BA in Piano Performance from Presbyterian College and her MM in Piano Pedagogy from the University of Georgia. Mrs. Noll, her husband, and two children reside in Monroe, Georgia, where she is the Piano Instructor at George Walton Academy.

Hailing from the small town of Hahira, Georgia, **ETHAN RAY PARKER** is an award-winning musician and actor who has performed on stages across the country and internationally with Holland America Cruise Lines. He holds a Bachelor's degree in Musical Theatre and a Master's degree in Collaborative Piano from Valdosta State University.





**ASIA PASSMORE**, currently studying at the University of Georgia, is a second year DMA student of Piano Performance with a Doctoral Minor in Piano Pedagogy. Her greatest musical passions include teaching private piano, and exploring and performing the works of Black composers. She is from Buford, Georgia.



Established in 2010, members of the **SHORTER UNIVERSITY MTNA STUDENT CHAPTER** regularly attend both GMTA and MTNA conferences. The chapter includes piano performance and pedagogy majors, as well as music education and worship majors. This is their fourth presentation at a GMTA conference.

**JAMES WEIDMAN** has appeared in many settings with performers ranging from from Abbey Lincoln, Cassandra Wilson, Steve Coleman to Kevin Mahogany and the Grammy nominated Joe Lovano Us Five. His recording, *Spiritual Impressions*, on Inner Circle Music was selected by Cadence Magazine as one of the top ten albums of 2018.



Joining the piano faculty at the University of Georgia in 2022, **ALAN WOO** previously held positions at Elizabeth City State University and the Peabody Institute. Dr. Woo is a graduate of The Juilliard School and Peabody Conservatory. Active as a performer, he has appeared internationally as soloist and chamber musician.

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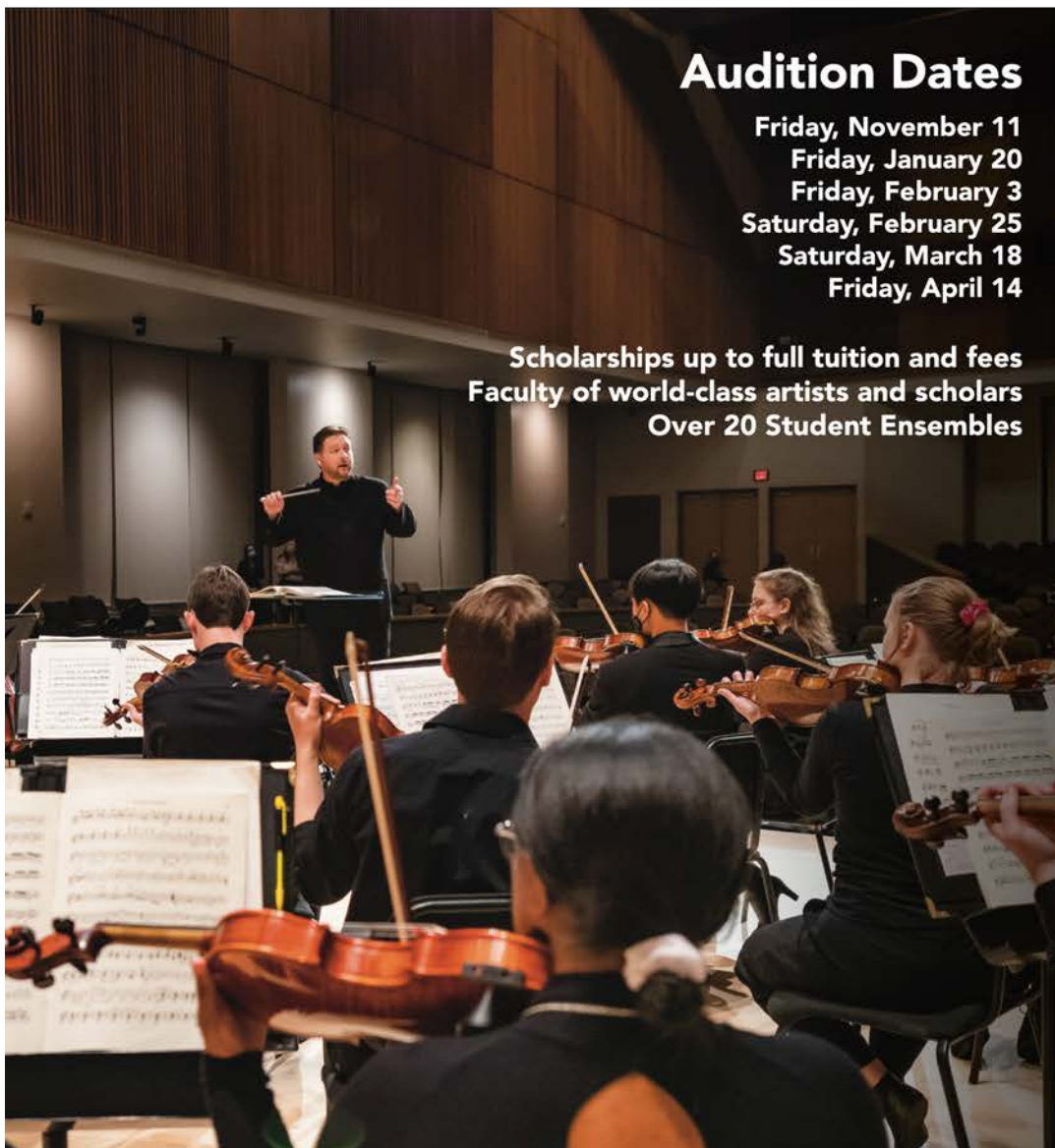
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